

# E. ARTS\* DEPARTMENT

See page 5 for exhibit receiving and release schedule

Department Superintendent: Quin Hawley

## E.ARTS\*

A competitive exhibition featuring electronic arts, such as desktop publishing, web page designing, and animation.

Rules: See state & local rules also.

1. Entry must be original work of exhibitor completed in the past year.
2. All entries must be in English.
3. Every effort will be made to display / hang all first place winning entries. However, the Fair reserves the right to withhold entries from display/hanging. This will only be done if there is not sufficient display space. Any items not displayed/hung will be on display in binders for the public to view & read.
4. All other rules pertaining to the Fine Arts Department pertain.

### AMERICAN SYSTEM OF JUDGING CASH AWARDS OFFERED PER CLASS

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$15	\$10	\$5

Entry Fee: \$2.00 per entry

## DIVISION 49 DIGITALLY ALTERED PHOTOGRAPHY

Rules:

1. Any two-dimensional image, which originated from a camera but can include images & pictures from any and all sources and then manipulated in a computer.

CLASS

- 1 **KRAZY PICTURES:** A combination of multiple images of any number in a final manipulated resulting image. Image must be suitable for hanging (framed with a hanging wire securely fastened to the frame) and include a printed 3X5 card stating all the different image sources used and techniques involved. All items in this class will be hung together with the title "**GUESS THE TOTAL NUMBER OF DIFFERENT IMAGES IN THE PICTURE!**"  
Maximum picture size is 16X20.
- 2 **Before and After**  
Show off your creativity and technical ability. Enter two boards with images neatly mounted on white or black board.  
Board #1=the original un-manipulated photographic image.  
Board #2=the final manipulated resulting image. On the back of the board include a brief description of methods used to achieve final result.