

FINE ARTS

See page 5 for exhibit receiving and release schedule
 Department Superintendent: Helen Bedford/PFOL

ENTRY INFORMATION

Exhibitors not limited to Riverside County

Entry Fee: \$3.00 per class

SPECIAL RULES:

- All entries must have been produced by the exhibitor within the last year and not entered at a previous Southern California Fair.
- Paintings and drawings must be labeled on the back with the exhibitor's name, address, telephone and title of picture.
- All exhibits must be prepared with eye-screws and wires. No saw tooth hangers please.
- DIMENSIONS -due to display panel size the maximum "FRAMED" width of 48" length of 36", will be accepted.
- Copies or reproduction of the artists' work will not be accepted for competition, except in the division for reproductions.
- The management may rescind the right of hanging or displaying any work deemed unsuitable.
- Entries not picked up by exhibitor on Monday, Oct. 18th will become property of the Southern California Fair.

American System of Judging
 Cash Awards Offered per Class

1 st	2 nd	3 rd	4 th	5 th
\$15	\$12	\$10	Ribbon	

**YOUTH EXHIBITORS PLEASE SEE
 YOUTH DIVISION**

NOVICE DIVISION

An artist who engages in art as a pastime and/or hobby, but not producing artwork for the sole purpose of selling for profit. A novice artist is defined as a beginner who has not won top awards in a professionally juried art show.

DIVISION 54 OIL/ORIGINALS
DIVISION 55 WATERCOLORS
DIVISION 56 ACRYLICS
DIVISION 57 REPRODUCTIONS- COPIES OF OTHER ARTIST
DIVISION 58 CREATIVE ARTS/CHINA PAINTING
DIVISION 59 MISCELLANEOUS

DIVISION 60 CREATIVE ARTS

DIVISION 61 MISC. ORIGINALS

CLASS

- Animals
- Architecture
- Collage
- Floral
- Landscapes, Seascapes
- Portraits/Figures and people
- Theme: "Steer Over Here "
- Any other

PROFESSIONAL DIVISION

An advanced artist is engaged, as a career, in the production of artwork intended for sale and/or profit as an occupation. Advanced artists have experience acquired through considerable training and specialized studies; for the development of exceptional skill, knowledge, dexterity, and ability to be considered as an expert. An advanced artist has received numerous awards and prizes of monetary value; An advanced artist is recognized as a professional through the acceptance by accredited art societies and/or as a qualified instructor receiving pay, in working, instructing, or judging the mechanics and techniques in the art field.

DIVISION 62 OIL/ORIGINALS

DIVISION 63 ACRYLICS

DIVISION 64 WATERCOLORS

DIVISION 65 REPRODUCTIONS- COPIES OF OTHER ARTIST

DIVISION 66 CREATIVE ARTS/CHINA PAINTING

DIVISION 67 MISCELLANEOUS

CLASS

- Animals
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